

As a child in Ecuador, Erol Kuşçu showed unusual ability and interest in musical instruments, starting in elementary school with Andean instruments like the quena (wooden flute) and zampoña (pan flute) and then a keyboard which he taught himself to play. At age 14, he discovered the guitar, was given an electric guitar and amp by his father, and soon began playing in bands at school and with friends.

Erol went on to study classical guitar at the National Conservatory of Music in Quito, Ecuador, for two years under the tutelage of Alfredo Carbajal. After moving to the United States, he enrolled at Houston Community College and studied jazz guitar with Mike Sunjka, classical guitar with Armando Rodriguez, and composition with Dr. Aubrey Tucker, graduating with honors in 2004.

In 2012, one of his bands, “La Sien”, was nominated in the category of Best Latin Rock band by the Houston Press. Another band, “Espantapajaros”, was nominated three times (2009-2011) as Best Rock Band in Houston by the Houston Press, giving him the opportunity to perform on an east coast tour that wound up in New York.

He continues to play regularly with cover bands in styles that range through rock, blues, R&B, metal, funk, disco and more. Erol is a certified Suzuki instructor and has taught at the Texas Guitar Company in Katy and at 6 Strings Music Academy in Cypress. He has been a guitar instructor at West U Methodist School of Fine Arts since 2001.

