

American Soprano, Alicia Gianni, has enjoyed career successes on both operatic and concert stages, including nominations for Houston's Best Jazz Vocalist in the *Houston Press* Music Awards. An alumna of the prestigious Houston Grand Opera Studio, she received both 2nd prize and the Audience Choice Award in HGO's Eleanor McCollum Competition. Alicia has been seen at HGO in performances of Holy St. Francis's Trainer in *Vinkensport* and Rosalba in *Florenzia en el Amazonas*. She has also performed Giannetta in *L'Elisir D'Amore*, Papagena in *The Magic Flute*, Petra in *A Little Night Music*, Beryl in the world premiere of *Brief Encounter*, Musetta in *La Bohème*, and Gretel in *Hansel and Gretel*. Other role credits include Mimi in *La Bohème*, Desiree in *A Little Night Music*, Rosina in *La Finta Semplice*, Adina in *L'Elisir D'amore*, Despina in *Così fan tutte*, Fortuna/Giunone in *Il ritorno d'Ulisse in patria*, Fiordiligi in *Così fan tutte*, Micaëla in *Carmen*, Countess Ceprano in *Rigoletto*, and the title role in a concert performance of *Suor Angelica* as part of the summer festival in Torre del Lago, Italy. Other concert highlights have been with the Victoria Symphony, Gulf Coast Symphony Orchestra, American College of Surgeons in San Diego, Musical Bridges in San Antonio, Houston Ballet, Arizona Opera, Opera Birmingham, Houston Dance Salad Festival, and has sung multiple performances with the Houston Symphony, River Oaks Chamber Orchestra, Wolf Trap Opera, Palm Beach Symphony Orchestra, Florida West Coast Symphony, and the Hickory Choral Society and Orchestra.

Alicia is an avid recitalist and will be performing many contemporary works with the AURA Ensemble in the coming year, as well as a chamber recital in the Winter of 2024. In 2017 she released her debut jazz album, *Don't Forget to Say Goodnight*, an album that she co-produced and composed all songs listed. She performs jazz gigs regularly with The Alicia Gianni Quartet and enjoys crossing genres in her concert work. Alicia is currently studying towards her Doctor of Musical Arts in Vocal Performance and Voice Science at the University of Houston in addition to her performance and teaching career. She joined the faculty at Texas Christian University as Visiting Lecturer for the Spring semester of 2023. She is also part of the voice faculty at Houston Grand Opera as an Artist Affiliate Voice Instructor for the Bauer Family High School Voice Studio as well as the HGO Summer "Discover Opera" Camp through AFA Houston. She is on faculty at Lone Star College teaching Applied voice and Italian diction, she has also been the voice teacher at West University Methodist School of Fine Arts since 2010 and maintains a thriving private studio. Some of her current and past students attend High School for the Performing and Visual Arts. Other current and past student affiliations include HGO Chorus, Vocal Performance Programs at Northwestern, Lawrence University, Rice University, University of Southern California, University of Florida (Musical Theater), University of Texas at Austin, Southern Methodist University, University of Colorado Boulder, Texas Tech, San Francisco Conservatory of Music, University of Miami, University of North Texas (Jazz and Vocal Performance), University of Houston, and the Schmidt Vocal Competition to name a few.

